

Alto Saxophone

# The Wexford Carol

arr. Charles Deering

Moderato (♩ = c. 72)

8

14 *mf*

27 *mp*

34

41 *f*

46

52 3

60 *f*

67 *dim.*

74 4 *pp*

Violin I

# The Wexford Carol

arr. Charles Deering

Moderato (♩ = c. 72)

4

mf

9 f mf

14 pizz. mp

19 p arco

24 pizz. arco pizz.

29

34 arco mf

39 mf

44 f

49 mf

the wexford carol - vln 1

54 **3**

61

66

71 *dim.* *mp* *pizz.*

76 *arco* *p* *pizz.* *arco* *pp*

Violin II

# The Wexford Carol

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Moderato (♩ = c. 72)

4

The musical score is written for Violin II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The tempo is marked 'Moderato' with a quarter note equal to approximately 72 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also indicated. The piece begins with a whole rest followed by a quarter rest, then enters with a half note G3. The melody features a mix of eighth and quarter notes, often beamed together, with some slurs and ties. The score concludes with a double bar line and a final B-flat note.

the wexford carol - vln 2

54



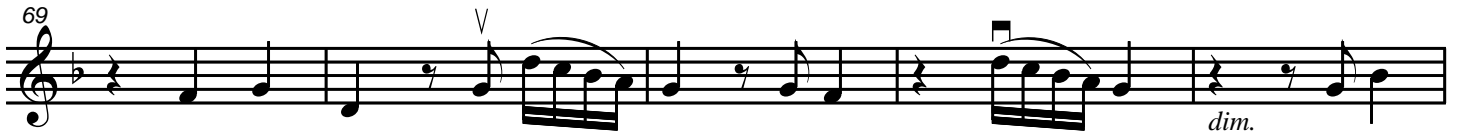
59



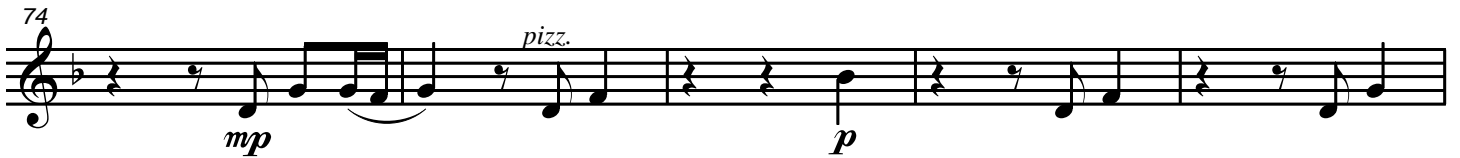
64



69



74



79



Viola

# The Wexford Carol

arr. Charles Deering

Moderato (♩ = c. 72)

6

11

16

21

26

31

36

41

46

*mp* *mf* *f* *mf* *pizz.* *mp* *p* *arco* *mf* *f*



Cello

# The Wexford Carol

arr. Charles Deering

Moderato (♩ = c. 72)

*mp* *mf*

6 *f*

11 *mf*

16 *pizz.* *mp* *p*

21

26

31

36 *arco* *mf*

41 *f*

46

the wexford carol - cello

51

