

# O For a Thousand Tongues to Sing

Words: Charles Wesley

AZMON: Carl Glaser/Lowell Mason

DETROIT: Kentucky Harmony/Charles Deering

Arranged by Charles Deering

for

SATB voices

2 trumpets

2 horns

2 trombones

tuba

3 timpani

# O For a Thousand Tongues to Sing

arr. Charles Deering

Moderato (♩ = 88)

Bb Trumpets I & II

F Horns I & II

Trombones I & II

Tuba

Moderato (♩ = 88)

Timpani: Ab Db Eb

*ff* Moderato (♩ = 88)

Chorus



1,000 tongues

**AZMON**

10

Trp

Hn

Tbn

Tuba

Timp

**AZMON**

10

Cho

*ff*

1. O for a thou - sand tongues to sing my great Re - deem - er's  
 2. My gra - cious Mas - ter and my God, as - sist me to pro -  
 3. Je - sus! the name that charms our fears, that bids our sor - rows  
 8. He breaks the power of can - celed sin, he sets the pris - oner  
 9. He speaks, and listen - ing to his voice, new life the dead re -  
 10. In Christ, your head, you then shall know, shall feel your sins for -

*ff*

1,000 tongues

15

Trp

Hn

Tbn

Tuba

15

Timp

15

Cho

praise, the glo - ries of my God and King, the tri - umphs of his grace!  
*claim, to spread through all the earth a - broad the hon - ors of thy name.*  
 cease; 'tis mu - sic in the sin - ner's ears, 'tis life, and health, and peace.   
*free; his blood can make the foul - est clean; his blood a - vailed for me.*  
 ceive; the mourn - ful, bro - ken hearts re - joice, the hum - ble poor be - lieve.  
 given; an - tic - i - pate your heaven be - low, and own that love is heaven.

1,000 tongues

20 a2 Fine

Trp

Hn

Tbn

Tuba

20 Fine

Timp

20 Fine

Cho

Fine

Detailed description: This is a page of a musical score for the piece "1,000 tongues". The score is arranged in a system with six staves. The top four staves are for brass instruments: Trumpet (Trp), Horn (Hn), Trombone (Tbn), and Tuba. The fifth staff is for Timpani (Timp), and the bottom two staves are for the Chorus (Cho). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 20. The Trp part starts with a whole note chord marked "a2". The Hn and Tbn parts have a melodic line starting with a sixteenth-note triplet, also marked "a2". The Tuba part has a similar melodic line. The Timp part has a rhythmic pattern of eighth notes. The Chorus parts are mostly rests. The word "Fine" appears at the end of the first four staves and the bottom two staves. A wavy line in the Timp staff indicates a roll.

1,000 tongues

24

Trp

Hn

a2

Tbn

Tuba

24

Timp

24

Cho

Detailed description: This is a page of a musical score for the piece "1,000 tongues". The score is arranged in a grand staff format with six parts: Trumpet (Trp), Horn (Hn), Trombone (Tbn), Tuba, Timpani (Timp), and Choir (Cho). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is numbered 24 at the beginning of each staff. The Trp and Hn parts are in treble clef, while Tbn, Tuba, and Timp are in bass clef. The Cho part consists of two staves, one in treble and one in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *a2* is present in the Horn part. The score is divided into four measures by vertical bar lines.

1,000 tongues

28 **DETROIT**

Trp

Hn a2

Tbn

Tuba

28

Timp

28 **DETROIT**

Cho

4. Glo - ry to God, and praise and love be  
5. I felt the Lord's a - ton - ing blood close  
6. Then with my heart I first be - lieved, be -  
7. Look un - to him, ye na - tions, own your

1,000 tongues

34

Trp

Hn

Tbn

Tuba

34

Timp

34

Cho

*e - ver, e - ver given,  
to my soul ap - plied;  
lieved with faith di - vine,  
God, ye fal - len race!*

*by  
me,  
power  
Look,*

*saints be - low and  
me he loved, the  
with the Ho - ly  
and be saved thru*

*saints a - bove, the  
Son of God, for  
Ghost re - ceived to  
faith a - lone, be*

*church in earth & heaven  
me, for me he died!  
call the Sa - vior mine.  
jus - ti - fied by grace!*

a2

1,000 tongues

40 *D.C. al Fine*

Trp

Hn

Tbn

Tuba

40 *D.C. al Fine*

Timp

40 *D.C. al Fine*

Cho

*D.C. al Fine*

Detailed description of the musical score: The score is for a piece titled '1,000 tongues'. It consists of six staves: Trp (Trumpet), Hn (Horn), Tbn (Tenor Trombone), Tuba, Timp (Timpani), and Cho (Choir). The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each staff is marked with a '40' above the staff. The Trp and Cho parts consist of whole rests for the first three measures and a whole rest in the fourth measure. The Hn part has whole rests for the first three measures and a melodic line of quarter notes in the fourth measure. The Tbn and Tuba parts have a rhythmic pattern of eighth and quarter notes throughout. The Timp part has a simple rhythmic pattern of quarter notes. The score concludes with 'D.C. al Fine' for all parts.