

O For a Thousand Tongues to Sing

Moderato

ff

4

7

10 **AZMON** 12 3

16 3 play 3 times (also on D.C.) 22 *Fine*

24 2

28 **DETROIT** 2 2

34 35 2 play 4 times

40 3

D.C. al Fine

Detailed description: This is a musical score for Bb Trumpet I, titled "O For a Thousand Tongues to Sing" by Charles Deering. The score is in 3/4 time and begins with a "Moderato" tempo marking. The first staff starts with a dynamic marking of *ff*. The piece features several distinct sections: a main melody starting at measure 1, a section labeled "AZMON" starting at measure 10, and a section labeled "DETROIT" starting at measure 28. The "AZMON" section includes a triplet of eighth notes at measure 12 and a triplet of eighth notes at measure 16, with the instruction "play 3 times (also on D.C.)". The "DETROIT" section includes a triplet of eighth notes at measure 35 and a measure with a "2" above it, with the instruction "play 4 times". The score concludes with a final triplet of eighth notes at measure 40, followed by the instruction "D.C. al Fine".

O For a Thousand Tongues to Sing

Moderato

(trp)

ff

5

10 **AZMON**

3 (trp)

16 play 3 times (also on D.C.) 20

22 *Fine*

24 2

28 **DETROIT**

32 2

34 (trp)

37 play 4 times

40 2

D.C. al Fine

Detailed description: This is a musical score for the F Horn I part of the hymn 'O For a Thousand Tongues to Sing'. The score is written in 3/4 time and consists of eight staves of music. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a first staff starting with a '(trp)' marking and a forte (*ff*) dynamic; a second staff starting at measure 5; a third staff starting at measure 10 with the section title 'AZMON' and a triplet of eighth notes marked '(trp)'; a fourth staff starting at measure 16 with a triplet of eighth notes and the instruction 'play 3 times (also on D.C.)'; a fifth staff starting at measure 22 with a 'Fine' marking and a double bar line; a sixth staff starting at measure 28 with the section title 'DETROIT' and a double bar line; a seventh staff starting at measure 34 with a '(trp)' marking and a 'play 4 times' instruction; and an eighth staff starting at measure 40 with a '2' marking and ending with 'D.C. al Fine'.

O For a Thousand Tongues to Sing

Moderato
(trp)

ff

5

10 **AZMON** 3 (trp)

16 play 3 times (also on D.C.) 3 20

22 *Fine* 24 2

28 **DETROIT** 32 2

34 (trp) 37 play 4 times

40 2 *D.C. al Fine*

Detailed description: This is a musical score for the F Horn II part of the hymn 'O For a Thousand Tongues to Sing'. The score is written in 3/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest followed by a series of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The second staff continues the melody with a measure rest marked '5'. The third staff begins with a repeat sign and is labeled 'AZMON'. It features a triplet of eighth notes marked '3' and '(trp)'. The fourth staff continues the melody, with a measure rest marked '16' and a triplet of eighth notes marked '3'. Above the staff, it says 'play 3 times (also on D.C.)'. The fifth staff has a measure rest marked '22' and the word 'Fine' below it. It then continues with a measure rest marked '24' and a second ending marked '2'. The sixth staff begins with a repeat sign and is labeled 'DETROIT'. It has a measure rest marked '28' and a second ending marked '32' and '2'. The seventh staff continues the melody, with a measure rest marked '34' and '(trp)', and another measure rest marked '37' with the instruction 'play 4 times'. The eighth and final staff has a measure rest marked '40' and a second ending marked '2', concluding with the instruction 'D.C. al Fine'.

O For a Thousand Tongues to Sing

Moderato

4 7 3

ff σ σ

10 **AZMON**

15

20 play 3 times (also on D.C.) 24

Fine

25

28 **DETROIT**

31 6 38 (horn) play 4 times

40 *D.C. al Fine*

O For a Thousand Tongues to Sing

Moderato

ff

5

10 **AZMON** 13 2

16 play 3 times (also on D.C.)

20 22 24 2

Fine

28 **DETROIT**

32 2 35 2

38 play 4 times 40 2

D.C. al Fine