

Slavonic Dance Op. 72, No 2

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

9

22

30

36

43

49

64

71

p *fz* *p* *fz* *p* *pp*

f *fz* *fz* *ff*

dim. *mf* *dim.* *p* *dim.*

pp *mf* *p*

mf *pp* *p* *mf* *mf*

p *dim.* *pp* *rit.*

a tempo *p* *fz* *p* *p* *fz*

p *f* *fz* *ff* *p*

f *fz* *ff* *p*

77 *pp* *pp* *fz*

83 $\frac{1}{2}$ CXV *f* *p* *fz*

89 *p* *fz* *p* *pp* *f*

96 $\frac{2}{4}$ *p* *dim.* *pp* $\frac{1}{2}$ CVII *rit.*

101 *a tempo* *fz* *ff* *fz* *fff*

107 *mp*

112 *pp* *rit.*

117 *a tempo* *mp* *mf* *f* *p* *pp* ha7

123 *mf* *f* *pp* ①

◇ indicates sound of harmonic.

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Requinto 2 (sounds P5 lower)

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

p *fz* *p* *fz* *p* *pp*

f *fz* *fz* *ff*

dim. *mf* *dim.*

p *dim.* *pp* *rit.* 1/2 CVII

a tempo *mf* *p* *mf* *pp* *p*

1/2 CVII 1/2 CIX CVII CVIII *mf* *mf* *p* *dim.* *pp*

rit. *a tempo* 8 *p* *fz* *p* *fz*

p *fz* *f* *p* *f* *fz* *ff*

p *f* *fz* *ff* *p*

77

pp fz

Musical staff 77-82: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a *pp* dynamic and features a series of eighth-note patterns with slurs and ties. The dynamics shift to *pp* again in the fourth measure and finally to *fz* in the sixth measure.

83

f fz

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains six measures. It starts with a *f* dynamic and a series of eighth-note runs. The dynamics change to *p* in the fourth measure and *fz* in the fifth measure.

89

p pp p mf

Musical staff 89-95: Treble clef, key signature of two sharps. The staff contains seven measures. It begins with a *p* dynamic, followed by a *pp* section in the fourth measure, and ends with a *mf* dynamic in the seventh measure.

96

mp p pp rit. a tempo fz

Musical staff 96-102: Treble clef, key signature of two sharps. The staff contains seven measures. It starts with a *mp* dynamic, followed by *p* and *pp*. A *rit.* marking is placed above the staff in the fifth measure, and *a tempo* is placed above in the sixth measure. The staff concludes with a *fz* dynamic.

103

ff fz fff mp

Musical staff 103-109: Treble clef, key signature of two sharps. The staff contains seven measures. It begins with a *ff* dynamic, followed by *fz* and *fff*. The staff ends with a *mp* dynamic.

110

pp rit.

Musical staff 110-116: Treble clef, key signature of two sharps. The staff contains seven measures. It starts with a *pp* dynamic and includes a *rit.* marking above the staff in the seventh measure.

117

a tempo mp mf f p 1/2CVII 1/2CVIII

Musical staff 117-122: Treble clef, key signature of two sharps. The staff contains six measures. It begins with a *mp* dynamic, followed by *mf*, *f*, and *p*. Above the staff, the markings *1/2CVII* and *1/2CVIII* are placed over the fifth and sixth measures respectively. The staff starts with an *a tempo* marking.

123

mf f pp ha12

Musical staff 123-128: Treble clef, key signature of two sharps. The staff contains six measures. It begins with a *mf* dynamic, followed by *f* and *pp*. Above the staff, the marking *ha12* is placed over the sixth measure. A circled '2' is placed below the staff at the end of the line.

◇ indicates pitch of harmonic.

Slavonic Dance Op. 72, No 2

Guitar 1

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)
molto espressivo

8 *p* *fz* *p* *fz* *p* *pp*

9 *fz* *f* *dim.* *p* *pp*

17 *f* *fz* *fz* *ff* *dim.*

25 *mf* *dim.* *p* *dim.* *pp* *rit.*

33 *a tempo* *mf* *mf* *p* *mf* *pp*

39 *p* *mf* *p*

45 *dim.* *pp* *rit.* *a tempo* *p* *fz*

51 *p* *fz* *f* *p*

58 *fz* *p* *p* *fz* *f*

65 *p* *f* *ff* *p*

72 *f* *fz* *ff* *p* *pp* *fz*

79 *pp* *fz* *f*

85 *molto espressivo* *p* *fz* *p* *fz* *p* *pp*

93 *p* *f* *p*

99 *rit.* *a tempo* *fz* *ff* *fz*

105 *fff* *mp* *p*

113 *pp* *rit.* *a tempo* *mf* *f*

121 *mf* *f* *pp* ha7

◇ indicates pitch of harmonic.

Slavonic Dance Op. 72, No 2

Guitar 2

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

8 *p* *p* *p* *pp*

9 *fz* *f* *dim.* *p* *pp*

17 *f* *fz* *fz* *ff* *dim.*

25 *mf* *dim.* *p* *dim.* *pp* *rit.*

33 *mf* *mf* *p* *mf* *pp* *a tempo*

39 *p* *mf* *p* *dim.* *pp* *rit.*

49 *p* *fz* *p* *fz* *f* *a tempo*

57 *p* *fz* *p* *p* *fz* *f*

65 ^④
p *f* *ff* *p* *f*

73
fz *ff* *p* *pp* *fz*

81
pp *fz* *f* *p*

89
p *pp* *p* *f*

97 *rit.* *a tempo*
p *fz* *ff* *fz*

105
fff *mp* *p*

113 *rit.* *a tempo*
pp *mp* *mf* *f*

121 *fz* *f* *pp* ^{ha7}
⑥

◇ indicates pitch of harmonic.

Slavonic Dance Op. 72, No 2

Guitar 3

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

8 *p* *p* *p* *pp*

9 *f* *dim.* *p* *pp*

17 *f* *fz* *fz* *ff* *dim.*

25 *mf* *dim.* *p* *dim.* *pp* *rit.*

33 *a tempo* 2 2 *p* *p* *mf*

43 *p* *dim.* *pp* *mf* *fz* *rit.* *a tempo*

51 *p* *mf* *fz* *f* *p* *fz* *3*

59 *p* *p* *fz* *f* *p* *f*

67 *ff* *p* *f* *fz* *ff*

75

83

91

99

107

115

123

ha12

⑥

◇ indicates pitch of harmonic.

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Guitar 4

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

8 *p* *p* *p* *p* *p* *p* *p* *pp*

9 *f* *dim.* *p* *pp*

17 *f* *fz* *fz* *ff*

23 *dim.* *mf* *dim.* *p* *dim.*

31 *pp* *rit.* *a tempo* *p* *p*

41 *mf* *p* *dim.* *pp* *rit.*

49 *a tempo* *p* *fz* *p* *fz* *f*

57 *p* *fz* *p* *p* *fz* *f*

65 *p* *f* *ff* *p* *f*

73
fz ff p fz

81
fz f p

89
p pp p f

97
p rit. a tempo f

103
ff fz fff

109
mp p pp mp
2
rit. a tempo

118
f

124
fz f pp

Contrabass Guitar
(sounds 2 octaves lower)

Slavonic Dance Op. 72, No 2

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

6

15 *p* *pp* *f* *dim.*

14 *p* *pp* *f* *fz* *fz*

22 *dim.* *mf* *dim.* *p* *dim.*

30 *pp* *rit.* *a tempo* 10 2

47 *pp* *rit.* *a tempo* *p* *fz* *p* *fz*

55 *f* *p* *fz* *f*

64 *p* *f* *ff* *p*

72 *f* *fz* *ff* *p* *pp* *fz*

80 *pp* *fz* *f* 6 *p* *pp*

93

p *f* *p* *rit.*

101

a tempo

fz *ff* *fz* *fff*

109

mp *p* *pp*

117

a tempo

6

fz *f* *pp*

ha12

⬠
⑥

⬠ indicates pitch of harmonic.