

Slavonic Dance Op. 72, No 2

Soprano Guitar
or Mandolin for Requinto 1
(actual pitch)

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

The score consists of nine staves of music in G major, 3/8 time. It includes various dynamic markings such as *p*, *fz*, *pp*, *f*, *mf*, *ff*, *dim.*, *rit.*, and *a tempo*. Performance instructions include a first ending of 8 measures at measure 9 and a second ending of 8 measures at measure 49. There are also triplets at measures 64 and 71.

9 8

22

30 *rit.* *a tempo*

36 (b) (b)

43 *rit.*

49 *a tempo* 8

64 3 3

71 3

77

pp *pp* *fz*

83

f *p* *fz*

89

p *fz* *p* *f*

96

p *dim.* *pp* *rit.*

101 *a tempo*

fz *ff* *fz* *fff*

107

mp

112

pp *rit.*

117 *a tempo*

mp *mf* *f* *p* *pp*

123

mf *f* *pp* ◇ indicates sound of harmonic.

Slavonic Dance Op. 72, No 2

Alto Guitar 1 (sounds P4 lower)
Substitute for Requinto 1

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *p*, *fz*, *p*, *fz*, *p*, and *pp*. There are hairpins indicating crescendos and decrescendos.

Musical staff 2: Treble clef. Starts with a repeat sign and a first ending bracket labeled '8'. The staff contains eighth notes and quarter notes. Dynamics include *f*, *fz*, *fz*, and *ff*. There are hairpins and fingering numbers (3, 2, 1, 1).

Musical staff 3: Treble clef. The staff contains eighth notes and quarter notes. Dynamics include *dim.*, *mf*, *dim.*, *p*, and *dim.*. There are hairpins and fingering numbers (4, 2, 3, 4).

Musical staff 4: Treble clef. Starts with a repeat sign and a first ending bracket labeled '1/2 CXII'. The staff contains eighth notes and quarter notes. Dynamics include *pp*, *mf*, and *p*. There are hairpins, a *rit.* marking, and fingering numbers (1, 2, 3, 2, 1, 3, 2).

Musical staff 5: Treble clef. The staff contains eighth notes and quarter notes. Dynamics include *mf*, *pp*, *p*, *mf*, and *mf*. There are hairpins and fingering numbers (3, 3, 3).

Musical staff 6: Treble clef. The staff contains eighth notes and quarter notes. Dynamics include *p*, *dim.*, and *pp*. There are hairpins and a *rit.* marking.

Musical staff 7: Treble clef. Starts with a repeat sign and a first ending bracket labeled '8'. The staff contains eighth notes and quarter notes. Dynamics include *p*, *fz*, *p*, *p*, and *fz*. There are hairpins and a fingering number (3).

Musical staff 8: Treble clef. The staff contains eighth notes and quarter notes. Dynamics include *p*, *f*, *fz*, *ff*, and *p*. There are hairpins and fingering numbers (3, 3, 1, 4, 3).

Musical staff 9: Treble clef. The staff contains eighth notes and quarter notes. Dynamics include *f*, *fz*, *ff*, and *p*. There are hairpins and a fingering number (3).

77 *pp* *pp* *fz*

83 $\frac{1}{2}$ CXIII *f* *p* *fz*

89 *p* *fz* *p* *pp* *f*

96 *p* *dim.* *pp* *rit.* $\frac{1}{2}$ CV

101 *a tempo* *fz* *ff* *fz* *fff*

107 *mp*

112 *pp* *rit.*

117 *a tempo* *mp* *mf* *f* *p* *pp*

123 *mf* *f* *pp* don't damp ⑤

Slavonic Dance Op. 72, No 2

Alto Guitar 2 (sounds P4 lower)
substitute for Requento 2

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

1 *p* *fz* *p* *fz* *p* *pp*

9 8 *f* *fz* *fz* *ff*

23 *dim.* *mf* *dim.*

28 *p* *dim.* *pp* *rit.* 1/2CV

33 *a tempo* *mf* *p* *mf* *pp* *p*

41 1/2CV 1/2CVII CV CVI *mf* *mf* *p* *dim.* *pp*

47 *rit.* *a tempo* 8 *p* *fz* *p*

61 *p* *fz* *f* *p* *f* *fz* *ff*

69 *p* *f* *fz* *ff* *p*

77

pp *pp* *fz*

83

f *p* *fz*

89

p *pp* *p* *mf*

96

mp *p* *pp* *fz*

rit. *a tempo*

103

ff *fz* *fff* *mp*

110

pp

117

mp *mf* *f* *p* *pp*

a tempo $\frac{1}{2}CV$ $\frac{1}{2}CVI$

123

mf *f* *pp*

ha7
④
◇ indicates pitch of harmonic.

Slavonic Dance Op. 72, No 2

Guitar
substitute for Requinto 2

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

1 *p* *fz* *p* *fz* *p* *pp*

9 *f* *fz* *fz* *ff*

23 *dim.* *mf* *dim.*

28 *p* *dim.* *pp* *rit.*

33 *a tempo* *mf* *p* *mf* *pp*

39 *p* *mf* *mf* *p*

44 *dim.* *pp* *rit.*

49 *a tempo* *p* *fz* *p* *p* *fz*

63 *f* *p* *f* *fz* *ff*

Slavonic Dance Op. 72, No 2

Bass Guitar (sounds P11 lower)
Substitute for Contrabass Guitar

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

6
p *pp* *f* *dim.*

14
p *pp* *f* *fz* *fz*

22
dim. *mf* *dim.* *p* *dim.*

30
pp *rit.* *a tempo* 10 2

47
pp *rit.* *a tempo* *p* *fz* *p* *fz*

55
f *p* *fz* *f*

64
p *f* *ff* *p*

72
f *fz* *ff* *p* *pp* *fz*

80

6

pp *fz* *f* *p* *pp*

Detailed description: This musical staff covers measures 80 to 92. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G2, followed by quarter notes G2, A2, and Bb2. A dynamic marking of *pp* is placed below the first measure. The music then moves to a sixteenth-note triplet (G2, A2, Bb2) with a *fz* marking, followed by a quarter note G2 with a *f* marking. A crescendo hairpin leads to a sixteenth-note triplet (G2, A2, Bb2) with a *p* marking, which then decrescendos to a final quarter note G2 with a *pp* marking. A repeat sign is placed after measure 92, with a '6' above it indicating a six-measure rest.

93

p *f* *p* *rit.*

Detailed description: This musical staff covers measures 93 to 100. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G3 with a *p* marking, followed by quarter notes A3 and B3 with a *f* marking. A crescendo hairpin leads to a quarter note C#4 with a *p* marking. The music then moves to a quarter note D4 with a *fz* marking, followed by a quarter note E4 with a *p* marking. A crescendo hairpin leads to a quarter note F#4 with a *p* marking, which then decrescendos to a quarter note G4 with a *rit.* marking. The staff ends with a quarter note A4 with a *p* marking.

101

a tempo

f *fz* *ff* *fz* *fff*

Detailed description: This musical staff covers measures 101 to 108. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G3 with a *f* marking, followed by quarter notes A3 and B3 with a *fz* marking. A crescendo hairpin leads to a quarter note C#4 with a *ff* marking, followed by a quarter note D4 with a *fz* marking. A crescendo hairpin leads to a quarter note E4 with a *fff* marking. The music then moves to a quarter note F#4 with a *fz* marking, followed by a quarter note G4 with a *fz* marking. A crescendo hairpin leads to a quarter note A4 with a *fff* marking, which then decrescendos to a quarter note B4 with a *fz* marking. The staff ends with a quarter note C5 with a *fz* marking.

109

mp *p* *pp* *rit.*

Detailed description: This musical staff covers measures 109 to 116. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G3 with a *mp* marking, followed by quarter notes A3 and B3 with a *p* marking. A crescendo hairpin leads to a quarter note C#4 with a *pp* marking. The music then moves to a quarter note D4 with a *pp* marking, followed by a quarter note E4 with a *pp* marking. A crescendo hairpin leads to a quarter note F#4 with a *pp* marking, which then decrescendos to a quarter note G4 with a *pp* marking. The staff ends with a quarter note A4 with a *rit.* marking.

117

a tempo

6

fz *f* *pp*

Detailed description: This musical staff covers measures 117 to 124. It begins with a treble clef and a key signature of one sharp. The melody starts with a six-measure rest, indicated by a '6' above the staff. The music then moves to a quarter note G3 with a *fz* marking, followed by a quarter note A3 with a *fz* marking. A crescendo hairpin leads to a quarter note B3 with a *fz* marking, followed by a quarter note C#4 with a *f* marking. A crescendo hairpin leads to a quarter note D4 with a *f* marking, which then decrescendos to a quarter note E4 with a *pp* marking. The staff ends with a quarter note F#4 with a *pp* marking.

Slavonic Dance Op. 72, No 2

Double Bass
Substitute for Contrabass Guitar

Antonin Dvorak
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

6 *pizz.*
p *pp* *f* *dim.*

14

p *pp* *f* *fz* *fz*

22

dim. *mf* *dim.* *p* *dim.*

30

pp *rit.* *a tempo* 10 *p* 2

47

pp *rit.* *a tempo* *p* *fz* *p* *fz*

55

f 2 *p* *fz* *f*

64

p *f* *ff* *p*

72

f *fz* *ff* *p* *pp* *fz*

80

pp *fz* *f* 6 *p* *pp*

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *p*, *f*, and *p*. A *rit.* marking is present at the end of the staff.

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *f*, *fz*, *ff*, *fz*, and *fff*. A *a tempo* marking is present at the beginning of the staff.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *mp*, *p*, and *pp*. A *rit.* marking is present at the end of the staff.

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *fz*, *f*, and *pp*. A *a tempo* marking is present at the beginning of the staff. A circled 6 (6) is placed below the final note, which is marked with a diamond symbol (◊).

◊ indicates pitch of harmonic.