

# Slavonic Dance Op. 72, No 2

Antonin Dvorak  
Arr. Charles Deering

Allegretto grazioso (♩ = ca. 112)

Requintos  
1 & 2  
(actual pitch)

Allegretto grazioso (♩ = ca. 112)

Guitars  
1 - 4

Contrabass  
Guitar

9

9

slavonic dance op 72 no 10

Musical score for Slavonic Dance Op. 72 No. 10, measures 17-25. The score is written for a piano and consists of five systems of staves. The first system (measures 17-21) features a rhythmic pattern of eighth notes with dynamic markings *f*, *fz*, *ff*, and *dim.*. The second system (measures 22-25) shows a change in texture with dynamic markings *mf dim.*, *p*, *dim.*, and *pp*, and includes a *rit.* marking. The third system (measures 26-29) continues with *mf dim.*, *p*, *dim.*, and *pp*. The fourth system (measures 30-33) features *mf dim.*, *p*, *dim.*, and *pp*. The fifth system (measures 34-37) concludes with *mf dim.*, *p*, *dim.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

slavonic dance op 72 no 10

33 *a tempo*

*mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

33 *a tempo*

*mf* *mf* *p* *mf* *pp*

*mf* *mf* *p* *mf* *pp*

33 *a tempo*

*p* *mf*

*p* *mf*

39

*p* *mf* *mf* *p* *mf*

*p* *mf* *mf* *p* *mf*

39

*p* *mf* *mf* *p* *mf*

*p* *mf* *mf* *p* *mf*

39

*p* *mf*

*p* *mf*

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45

45

*dim.* *pp* *rit.*

45

*dim.* *pp* *rit.*

45

*dim.* *pp* *rit.*

45

*dim.* *pp* *rit.*

45

*pp* *rit.*

49 *a tempo*

49 *a tempo*

49

*p* *fz* *p* *fz* *f*

*p* *fz* *p* *fz* *f*

*mf* *fz* *p* *mf* *fz* *f*

49

*p* *fz* *p* *fz* *f*

49 *a tempo*

*p* *fz* *p* *fz* *f*

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This musical score is for the Slavonic Dance Op. 72 No. 10, measures 57 to 65. It is written for a piano and consists of two systems of staves. The first system covers measures 57 to 64, and the second system covers measures 65 to 68. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*fz*). The music is characterized by rhythmic patterns, often with triplets, and a mix of melodic and accompanimental parts. The first system ends with a triplet in measure 64, and the second system begins with a triplet in measure 65. The score concludes with a final measure in measure 68.

slavonic dance op 72 no 10

Musical score for Slavonic Dance Op. 72 No. 10, measures 73-81. The score is written for a piano and includes dynamic markings such as *ff*, *p*, *pp*, *fz*, *f*, and *molto espressivo*. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including slurs, accents, and triplets. Measure numbers 73, 81, and 81 are indicated at the beginning of their respective systems.

slavonic dance op 72 no 10

Musical score for Slavonic Dance Op. 72 No. 10, measures 89-97. The score is written for a piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *fz*, *f*, *pp*, *mf*, *mp*, *dim.*, *rit.*, and *a tempo*. The notation includes treble clefs, slurs, and dynamic markings.

89 *p* *fz* *p* *pp* *f* *mf* *mp*

89 *p* *fz* *p* *pp* *p* *f* *fz* *ff* *fz*

89 *p* *fz* *p* *pp* *p* *f* *fz* *ff* *fz*

89 *p* *pp* *p* *f* *fz* *ff* *fz*

97 *p* *dim.* *pp* *rit.* *a tempo* *fz* *ff* *fz*

97 *p* *pp* *rit.* *a tempo* *fz* *ff* *fz*

97 *p* *rit.* *a tempo* *fz* *ff* *fz*

97 *p* *rit.* *a tempo* *f* *ff* *fz*

97 *p* *f* *fz* *ff* *fz*

slavonic dance op 72 no 10

Musical score for Slavonic Dance Op. 72 No. 10, measures 105-112. The score is written for a piano and includes dynamic markings such as *fff*, *mp*, *p*, and *pp*, as well as performance instructions like *rit.* and *ppp*. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Measures 105-112 are shown. The score includes dynamic markings such as *fff*, *mp*, *p*, and *pp*, as well as performance instructions like *rit.* and *ppp*.

*a tempo*

slavonic dance op 72 no 10

117

*mp* *mf* *f* *p* *pp*

*mp* *mf* *f* *p* *pp*

117 *a tempo*

*mf* *f*

*mp* *f*

*mp* *f*

117 *mp* *a tempo* *f*

123

*mf* *f* *pp*

*mf* *f* *pp*

123

*mf* *f* *pp*

*fz* *f* *pp*

*fz* *f* *pp*

123 *fz* *f* *pp*

*fz* *f* *pp*

◇ indicates pitch of harmonic.