

# Lo, How a Rose E're Blooming

Michael Praetorius  
arr. Charles Deering

$\text{♩} = 56$

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 23 *mf*

24 25 26 27 28

29 30 *f* 31 32 33 *mp* 34 35 *p*

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

Musical score for guitar 1, measures 52-86. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music consists of six staves of notation. Measure numbers 52 through 86 are indicated below the notes. Dynamics include *mf* (measures 52-63), *f* (measures 64-70), and *poco rit.* (measures 84-86). Fingerings are indicated with numbers 1, 4, and 2. There are two circled '2' symbols above notes in measures 62 and 79. The piece concludes with a double bar line at the end of measure 86.

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The musical score is written for guitar 2 in a single system. It consists of ten staves of music, numbered 1 through 57. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as  $\text{♩} = 56$ . The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 28, and *mp* (mezzo-piano) at measure 35. There are also fingering numbers (1, 2, 4) and articulation marks (accents) throughout. The piece concludes with a *mf* dynamic at measure 52.

Musical score for guitar 2, measures 58-86. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of five staves of notation. Measure 69 is marked with a forte dynamic (*f*). Measure 80 is marked with a *poco rit.* (slightly ritardando) instruction. The score ends with a double bar line at the end of measure 86.

58 59 60 61 62

63 64 65 66 67 68

69 *f* 70 71 72 73 74 75

76 77 78 79 80 81 82

*poco rit.*

83 84 85 86

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *mf*

19 20 21 22

23 24 28 *f* 29 30 31

32 *mf* 33 *f* 34 35 *p* 36

37 38 39 40

41 42 43

44 45 46

guitar 3

lo, how a rose

47 48 49

50 51 52 53

*mf*

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

*f*

75 76 77 78

79 80 81 82 83 84 85 86

*poco rit.*

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$\text{♩} = 56$

8 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

3  
8 *mp* *f* 23 24 25 26

19 22 23 24 25 26

27 *mp* 28 29 30 31

32 *mp* 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

Musical score for guitar 4, measures 50-86. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 52, *f* (forte) at measure 69, and *poco rit.* (poco ritardando) starting at measure 80. The score is divided into seven systems, each containing five measures. Measure numbers 50 through 86 are printed below the notes. The final measure (86) ends with a double bar line.