

# Independence

arr. Charles Deering  
after William Billings  
1770 -1786

## 1. "Chester" Allegro (♩ = c. 112)

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III  
(optional)

Organ

*mf*

2 3 4 5

2 3 4 5

Detailed description: This block contains the first five measures of the piece. It features three staves for Bb Trumpets (I, II, and III) and a grand staff for the Organ. The organ part is marked *mf*. The trumpets have rests in all measures. The organ part begins in measure 1 with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody consists of quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, F-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, F-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, F-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, F-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, F-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, F-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, F-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, F-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, F-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, F-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, F-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, F-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, F-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, F-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, F-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, F-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, F-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, F-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, F-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, F-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, F-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, F-62, Eb-62, D-62, C-62, Bb-63, Ab-63, 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Gb-181, F-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, F-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, F-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, F-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, F-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, F-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, F-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, F-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, F-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, F-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, F-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, F-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, F-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, F-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, F-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, F-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, F-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, F-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, F-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, F-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, F-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, F-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, F-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, F-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, F-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, F-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, F-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, F-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, F-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, F-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, F-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, F-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, F-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, F-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, F-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, F-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, F-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, F-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, F-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, F-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, F-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, F-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, F-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, F-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, F-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, F-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, F-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, F-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, F-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, F-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, F-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, F-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, F-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, F-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, F-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, F-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, F-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, F-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, F-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, F-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, F-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, F-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, F-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, F-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, F-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, F-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, F-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, F-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, F-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, F-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, F-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, F-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, F-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, F-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, F-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, F-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, F-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, F-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, F-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, F-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, Gb-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, Gb-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, Gb-287, F-287, Eb-287, D-287, C-287, Bb-288, Ab-288, Gb-288, F-288, Eb-2

independence

Musical score for measures 16-21. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 16 shows rests in all staves. Measure 17 begins with a forte (*f*) dynamic. The first treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The second treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The grand staff has a half note G3, quarter notes A3 and B3, and a half note C4. Measures 18-21 continue with similar rhythmic patterns and dynamics.

Musical score for measures 22-27. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measures 22-24 show rests in the grand staff. Measure 25 begins with a forte (*f*) dynamic. The first treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The second treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The grand staff has a half note G3, quarter notes A3 and B3, and a half note C4. Measures 26-27 continue with similar rhythmic patterns and dynamics.

Musical score for measures 28-33. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 28 shows rests in all staves. Measure 29 begins with a forte (*f*) dynamic. The first treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The second treble staff has a half note G4, quarter notes A4 and B4, and a half note C5. The grand staff has a half note G3, quarter notes A3 and B3, and a half note C4. Measures 30-33 continue with similar rhythmic patterns and dynamics.

independence

Musical score for measures 34-39. The score is written for a piano with a grand staff (treble and bass clefs) and a vocal line above. Measures 34-39 show a vocal line with rests and a piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands. Measure 34 has a vocal rest and piano accompaniment. Measures 35-39 show the vocal line with notes and rests, and the piano accompaniment with chords and moving lines.

Musical score for measures 40-45. The score is written for a piano with a grand staff (treble and bass clefs) and a vocal line above. Measures 40-45 show a vocal line with rests and a piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands. Measure 40 has a vocal rest and piano accompaniment. Measures 41-45 show the vocal line with notes and rests, and the piano accompaniment with chords and moving lines.

Musical score for measures 46-50. The score is written for a piano with a grand staff (treble and bass clefs) and a vocal line above. Measures 46-50 show a vocal line with rests and a piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands. Measure 46 has a vocal rest and piano accompaniment. Measures 47-50 show the vocal line with notes and rests, and the piano accompaniment with chords and moving lines. Measure 49 has a forte (*f*) dynamic marking.

independence

Musical score for measures 51-55. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves contain a vocal line with lyrics. The grand staff contains piano accompaniment. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staves.

Musical score for measures 56-61. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves contain a vocal line with lyrics. The grand staff contains piano accompaniment. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the staves.

Musical score for measures 62-64. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves contain a vocal line with lyrics. The grand staff contains piano accompaniment. Measure numbers 62, 63, and 64 are indicated below the staves. The score ends with a double bar line and a final chord.

independence

2. "Africa"  
Moderato (♩ = 88)

The first system of the musical score consists of two systems of staves. The upper system has three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lower system has two staves: a piano accompaniment staff in treble clef and a piano accompaniment staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 88 beats per minute. The first measure of the vocal line is marked with a fermata. Measures 2 through 6 contain the vocal melody, with dynamics starting at *mp* in measure 4. The piano accompaniment in the lower system features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system of the musical score continues the composition. It follows the same layout as the first system, with three staves in the upper system and two in the lower system. The vocal line resumes in measure 7. The piano accompaniment continues with the established rhythmic pattern. The dynamics remain at *mp*.

The third system of the musical score concludes the piece. It follows the same layout as the previous systems. The vocal line continues through measure 18, ending with a fermata. The piano accompaniment also concludes with a fermata in the final measure. The page number 5 is centered at the bottom.

independence

"Vermont"

19 "Vermont" 20 21 22 23

"Vermont"

"Vermont"

*mp*

19 20 21 22 23

24 25 26 27 *mp* 28

24 25 26 27 28

29 30 31 32

29 30 31 32

independence

Musical score for measures 33-37. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 33-35 show vocal entries with notes and rests, while measures 36-37 show vocal rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 38-42. The score is written for three vocal parts and piano accompaniment. Measures 38-42 show vocal lines with notes and rests. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

Musical score for measures 43-48. The score is written for three vocal parts and piano accompaniment. Measures 43-48 show vocal lines with notes and rests. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands. The dynamic marking *mf* is present in measures 43-48. The time signature changes to 3/4 in measure 44.

independence

Musical score for measures 49-54. The score is written for three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 49-54 are marked with measure numbers 49, 50, 51, 52, 53, and 54. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

Musical score for measures 55-60. The score is written for three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one flat. The time signature changes from 4/4 to 4/4 at measure 59. Measures 55-60 are marked with measure numbers 55, 56, 57, 58, 59, and 60. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 58.

Musical score for measures 61-65. The score is written for three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one flat. The time signature is 4/4. Measures 61-65 are marked with measure numbers 61, 62, 63, 64, and 65. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

independence

Musical score for measures 66-71. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The key signature is one flat (B-flat). Measure 67 includes the dynamic marking *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for measures 72-76. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The key signature is one flat (B-flat). Measure 74 includes the dynamic marking *f*. At the end of measure 74, the time signature changes from 4/4 to 3/4. The piano accompaniment continues with eighth-note patterns, with some chords in the right hand.

Musical score for measures 77-82. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The key signature is one flat (B-flat). Measure 79 includes the dynamic marking *f*. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. The vocal staves have rests in measures 77 and 78, and then enter in measure 79.

independence

Musical score for measures 83-88. The score is written for a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 83-88 are numbered below the staves. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Musical score for measure 89. The score is written for a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 89 is numbered below the staves. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

89

**3. "Jordan"**  
Allegro (♩ = 108)

Musical score for measures 2-6 of "3. 'Jordan'". The score is written for a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 2-6 are numbered below the staves. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The tempo is marked Allegro (♩ = 108).

independence

Musical score for measures 7-12. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measures 7-10 show a melodic line in the upper treble staff with eighth and quarter notes. Measure 11 has a whole note rest. Measure 12 has a quarter note followed by a dynamic marking *f*. The bass clef staff contains whole notes for measures 7-12.

Musical score for measures 13-18. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measures 13-18 show a melodic line in the upper treble staff with quarter and eighth notes. The bass clef staff contains whole notes for measures 13-18.

Musical score for measures 19-24. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measures 19-24 show a melodic line in the upper treble staff with quarter and eighth notes. The bass clef staff contains a sequence of notes starting with a whole note in measure 19, followed by quarter notes in measures 20-24.

independence

Musical score for measures 25-30. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 25-27 show rests for all parts. Measure 28 begins with a vocal line and piano accompaniment. Measures 29 and 30 continue the vocal and piano parts.

Musical score for measures 31-36. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 31-32 show vocal and piano accompaniment. Measure 33 features a more active vocal line with eighth notes. Measures 34-36 continue the vocal and piano parts.

Musical score for measures 37-42. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 37-42 show rests for all parts.

independence

Musical score for measures 43-48. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measures 43-48 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 43 starts with a whole note chord in the right hand and a whole note chord in the left hand. The melody in the right hand moves stepwise upwards through measures 44, 45, 46, and 47, ending on a half note in measure 48. The bass line provides harmonic support with chords and moving lines.

Musical score for measures 49-54. The score continues from the previous system. Measures 49-54 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 49 starts with a whole note chord in the right hand and a whole note chord in the left hand. The melody in the right hand moves stepwise upwards through measures 50, 51, 52, and 53, ending on a half note in measure 54. The bass line provides harmonic support with chords and moving lines.

Musical score for measures 55-60. The score continues from the previous system. Measures 55-60 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 55 starts with a whole note chord in the right hand and a whole note chord in the left hand. The melody in the right hand moves stepwise upwards through measures 56, 57, and 58, ending on a half note in measure 60. The bass line provides harmonic support with chords and moving lines.

independence

Musical score for measures 61-66. The score is written for a grand piano with two staves (treble and bass clef) and three vocal staves (soprano, alto, and tenor). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 61-66 show a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The vocal line starts with a whole rest in measure 61 and then has notes in measures 62-66. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 67-72. The score is written for a grand piano with two staves (treble and bass clef) and three vocal staves (soprano, alto, and tenor). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 67-72 show a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The vocal line has a whole rest in measure 67, followed by notes in measures 68-72. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in measure 68.

Musical score for measures 73-78. The score is written for a grand piano with two staves (treble and bass clef) and three vocal staves (soprano, alto, and tenor). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 73-78 show a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The vocal line has notes in measures 73-78. The piano accompaniment provides harmonic support with chords and moving lines.

independence

Musical score for measures 79-84. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat). Measure 79: Vocal staves have whole rests. Piano right hand has a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Piano left hand has a half note G3. Measure 80: Vocal staves have a half note G4. Piano right hand has quarter notes A4, Bb4, and C5. Piano left hand has quarter notes G3 and A3. Measure 81: Vocal staves have a half note A4. Piano right hand has quarter notes Bb4 and C5. Piano left hand has quarter notes G3 and A3. Measure 82: Vocal staves have a whole note G4. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 83: Vocal staves have a whole note G4. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 84: Vocal staves have a whole rest. Piano right hand has a half note G4. Piano left hand has a half note G3.

Musical score for measures 85-90. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat). Measure 85: Vocal staves have a whole note G4. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 86: Vocal staves have a whole note A4. Piano right hand has quarter notes Bb4 and C5. Piano left hand has quarter notes G3 and A3. Measure 87: Vocal staves have a whole note Bb4. Piano right hand has quarter notes C5 and Bb4. Piano left hand has quarter notes G3 and A3. Measure 88: Vocal staves have a whole note C5. Piano right hand has quarter notes Bb4 and C5. Piano left hand has quarter notes G3 and A3. Measure 89: Vocal staves have a whole note Bb4. Piano right hand has quarter notes C5 and Bb4. Piano left hand has quarter notes G3 and A3. Measure 90: Vocal staves have a whole note A4. Piano right hand has a half note G4. Piano left hand has a half note G3.

Musical score for measures 91-96. The score is written for three staves: two vocal staves (top) and a piano accompaniment (bottom). The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat). Measure 91: Vocal staves have a whole note G4. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 92: Vocal staves have a whole rest. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 93: Vocal staves have a whole rest. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 94: Vocal staves have a whole rest. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 95: Vocal staves have a whole rest. Piano right hand has a half note G4. Piano left hand has a half note G3. Measure 96: Vocal staves have a whole rest. Piano right hand has a half note G4. Piano left hand has a half note G3.

independence

Musical score for measures 97-102. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). Measures 97-99 show rests in the upper staves and a melodic line in the grand staff. Measure 100 features a forte (*f*) dynamic marking in all staves. Measures 101-102 continue the melodic and harmonic development.

Musical score for measures 103-108. The score continues with the same three-staff format. Measures 103-106 show a steady melodic progression in the upper staves and a supporting harmonic accompaniment in the grand staff. Measures 107-108 feature a more sustained melodic line in the upper staves and a corresponding accompaniment in the grand staff.

Musical score for measures 109-114. The score continues with the same three-staff format. Measures 109-112 show a melodic line in the upper staves and a harmonic accompaniment in the grand staff. Measures 113-114 feature a melodic line in the upper staves and a harmonic accompaniment in the grand staff.

independence

Musical score for measures 115-120. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal lines consist of simple melodic phrases.

Measures 115-120

Musical score for measures 121-126. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano accompaniment continues with a steady bass line and chords. The vocal lines feature more complex melodic patterns, including some syncopation.

Measures 121-126

Musical score for measures 127-132. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano accompaniment features a more active bass line with eighth notes. The vocal lines are more melodic and include some grace notes.

Measures 127-132