

# Bb Trumpet

# Galliard

Anthony Holborne  
arr. Charles Deering

Andante, legato

1st time

2nd time

*mp*

*mp*

5

*p*

*pp*

9

*mp*

13

*pp*

17

*p*

*mf*

21

*mp*

*p*

*pp*

F Horn

# Galliard

Anthony Holborne  
arr. Charles Deering

1 Andante, legato

*mp*

5

*p* *pp*

9

*mp*

13

*pp*

17

*p* *mf*

21

*mp* *p* *pp*

Bb Trumpet, substitute for Horn

# Galliard

Anthony Holborne  
arr. Charles Deering

1 Andante, legato

*mp*

5

*p* *pp*

9

*mp*

13

*pp*

17

*p* *mf*

21

*mp* *p* *pp*

Trombone (substitute for horn)

# Galliard

Anthony Holborne  
arr. Charles Deering

1 Andante, legato

*mp*

5

*p* *pp*

9

*mp*

13

*pp*

17

*p* *mf*

21

*mp* *p* *pp*

Trombone

# Galliard

Anthony Holborne  
arr. Charles Deering

Andante, legato

1

*mp*

5

*p* *pp*

9

*mp*

13

*pp*

17

*p* *mf*

21

*mp* *p* *pp*



Baritone  
Tuba

# Galliard

Anthony Holborne  
arr. Charles Deering

1 Andante, legato

*mp*

Musical notation for measures 1-4 in bass clef, 3/4 time. Measure 1 starts with a first ending bracket. Dynamics include *mp* and a crescendo hairpin.

5

*p* *pp*

Musical notation for measures 5-8 in bass clef. Dynamics include *p* and *pp* with a crescendo hairpin.

9

*mp*

Musical notation for measures 9-12 in bass clef. Dynamics include *mp*.

13

*pp*

Musical notation for measures 13-16 in bass clef. Dynamics include *pp* with a crescendo hairpin.

17

*p* *mf*

Musical notation for measures 17-20 in bass clef. Dynamics include *p* and *mf* with a crescendo hairpin.

21

*mp* *p* *pp*

Musical notation for measures 21-24 in bass clef. Dynamics include *mp*, *p*, and *pp* with a crescendo hairpin.